

## TWILIGHT ZONE Ex Nihilo « L'argent est l'art des gens de Satan »

Laine Gebel is back, more than ever convinced in his perceptions and apocalyptic visions; more than ever conscious of his musical acquired ripness. About the various plans of him we know the dark-industrial black vein, and that vein is throbbing very loud in this new album, made of acids and high-sounding projections, destructives lashes noise, violents and mad gabber-goth raids. In the middle of delirium, the texts are perceived screamed in the sky with rapture and feeling, lyrics drowned in full distorsions of engines. References? T-Choiche + Blutengel and "Out Of Line" Family. 13 digital paranoies (with remixed versions) at high speed velocity, between liturgical keyboards, post-atomic atmospheres, horror theatricality, evil and neurotic percussions, and a small touch of ancient Egypt that..

(EBM) [ translation by karàdora ]